

**DIRECTORATE OF DISTANCE AND ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-III
2024**

Note: The distance learners must submit their Internal Assessment Assignment files in PG English Section w.e.f 1st October, 2024 during working hours. No IAAs shall be accepted after the last date of submission, that is 15 October, 2024.

<http://www.distanceeducationju.in>

**Directorate of Distance and Online
Education**

University of Jammu, Jammu

Assignment Booklet of M. A. Semester-III

Dear Learners

Welcome to the Directorate of Distance and Online Education, University of Jammu. By now you have received the study material (both online and offline) of M.A. English Semester-III. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of DD&OE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as a reference tool for many of your queries.

In case of any difficulty you can contact Dr. Jasleen Kaur, Teacher-in-charge for PG English Programme. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, which is 15 Oct, 2024. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best Wishes.

Dr. Jasleen Kaur
Teacher In-charge
PG English

Prof. Anupama Vohra
Course Coordinator
PG English

Guidelines for the assignment preparation:

- **Write your enrolment no., name and full address at the top of each file cover and on the first page of the assignment.**

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh/new page.
- The length of the long answers should be 450-500 words approximately and for short answer 80-100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use a separate assignment file for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is 15/10/2024.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- Check and recheck the Course Code of answer sheets and tag them properly in the correct IAA file.
- IAA answers indifferent hand writing will be awarded zero marks.
- Typed answers will be awarded zero marks.
- Write all the answers in blue ink.

Course Title: Literary Theory I
Course Code: 321

Total Marks: 20

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

1. Provide a concise critical evaluation of Coleridge's ideas as presented in the prescribed chapters of *Biographia Literaria*.
2. Give a critical analysis of Matthew Arnold's essay "The Function of Criticism".
3. According to P.B.Shelley, "poetry awakens and enlarges the mind itself by rendering it the receptacle of a thousand apprehended combinations of thought." Explain.
4. How does T.S. Eliot define the relationship between tradition and the individual talent in his essay *Tradition and the Individual Talent*?

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

1. Briefly discuss the difference between Primary Imagination and Secondary Imagination.
2. What according to T.S. Eliot is the function of Criticism?
3. Write a short note on I. A. Richards essay "Four Kinds of Meaning".
4. What does John Crowe Ransom mean by the "ontology of poetry" in his essay *Poetry: A Note on Ontology*?

Course Title: American Literature- I

Total Marks: 20

Course Code: 322

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

1. In *Moby-Dick*, how does Herman Melville use the character of Captain Ahab to explore themes of obsession, fate, and the human struggle against nature?
2. Discuss the major thematic concerns in the novel *The Adventures of Huckleberry Finn*.
3. How does Ernest Hemingway portray the themes of love and war in *A Farewell to Arms*, and how do these themes shape the relationship between Frederic Henry and Catherine Barkley?
4. Write a note on the leading figures who helped in shaping the American Renaissance through their writings.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

1. Briefly comment upon humour and satire in *Huckleberry Finn*.
2. What is the significance of the portrait's impact on the narrator in "Oval Portrait"?
3. Write a short note on the symbolism in the poem "Birches" by Robert Frost.
4. Briefly discuss Dickinson's poem "Because I Could not stop for death".

Course Title: Indian Writing in English

Total Marks: 20

Course Code: 323

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

Q1. Comment on the rise of the Indian Novel in English.

Q2. How does Sri Aurobindo link the two contraries, life and death in the poem “Life and Death.” How is his idea different from the traditional conception of life and death?

Q3. Discuss the thematic concerns in the poems of Kamala Das prescribed in your course.

Q4. Elaborate on the concept of subalternism in *The God of Small Things*.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

Q1. Why was a party arranged for Miss Pushpa T.S?

Q2. Why is Bade Khan disliked by the villagers in the novel *Kanthapura*?

Q3. Comment on the title of the poem “Sita” written by Toru Dutt.

Q4. Who are the vultures in the play *The Vultures* and why?

Course Title: European Literature

Total Marks: 20

Course Code: 324

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

1. Discuss the major themes in *The Cherry Orchard* by Anton Chekhov.
2. Do you think that Kafka's novel is a critique of totalitarian governments only, or does the novel critique governments in general?
3. Explain in detail the theme of German guilt in *The Tin Drum*.
4. Discuss Cervantes' *Don Quixote* as the first modern novel.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

1. What are the three questions the king wanted to find answers to in the short story, "Three Questions" by Tolstoy?
2. Write a short note on 'Magic Realism'.
3. How does Oscar, in *The Tin Drum* use his childish appearance to his advantage?
4. Why does Lucifer punish Brutus, Cassius, and Judas?

Course Code: ENG-325 (Female Literary Tradition in India)

Assignment 1

Long Answer Questions (Attempt any one)

**10 Marks
Word Limit: 500 words**

Q.1 Discuss the problems and prejudices faced by Indian women writers in contemporary times.

Q.2 The poem “After Eight Years of Marriage” depict the Indian ideals which lead to oppression of the married women. Elaborate.

Q.3 Comment on women characters in the play *Lights Out*.

Q.4 *Sultana’s Dream* is a feminist text. Elaborate.

Assignment II

Attempt all questions (80-100 words)

2.5x4=10 marks

Q.1 What is *mardana* and *zenana* as explained in *Sultana’s Dream*?

Q.2 Give a critical appreciation of the poem “The Bangle Sellers.”

Q.3 Why is Gaurya unhappy and disappointed?

Q.4 Why does Damayanti abort her foetus in the short story “The Sin”?

**Last date for the submission of
Internal Assessment Assignments is 15 October, 2024.**